Apartment 2B
New York, New York 10022
April 28, 1967

Mrs. Ellen Stoianoff Fiction Editor MADEMOISELLE Magazine 420 Lexington Avenue New York, New York Dear Ellen:

I don't make it a habit to send progress leaflets to poetry editors. But I continue to feel indebted to your magazine for my career. I'd have written in any case, of course. But perhaps not publicly.

There seems a good chance that I'll have books done both here and in England. No final agreement has been reached. The problem is not editorial support. There's simply a business question. The New American Library is not convinced that poetry is profitable. We're feeding them soothing lies.

There's been a great spate of things in print. In March there were poems in THE NATION, THE NEW YORKER and POETRY. I'm to have three poems in NEW AMERICAN REVIEW, to be published in paper-back by New American Library. Other pieces are coming in THE ATLANTIC MONTHLY, THE YALE REFIEW, TRI QUARTERLY and two planned anthologies.

I'm working hard. When I've a big enough packet of new poems I'll send them on.

Sincerely,

Louise Glück